

Vestry Actions, September 13, 2018 By Dual Macintyre, Clerk of the Vestry

A summary of the actions taken by the Vestry at its September 13, 2018 meeting.

Treasurer's report: Frank Robinson

Frank reviewed some highlights from his report and reviewed the tower expenditures, liabilities and financial resources projected to August 31, 2018. The total paid to Florentine Renaissance Masonry has been \$231,200 and other tower expenses including consulting, carpentry and other items brings the total tower expenditures to \$274,893. The remaining resources for the tower and other capital needs are \$191,403.

Frank then noted the transfer of funds from Fidelity to Vanguard is underway and will be completed shortly. The transferred funds will be invested according to the investment guidelines approved by the Vestry at its June 14, 2018 meeting. Liquidation of the Diocesan Investment Trust account may not be possible because of the terms of the agreement when the account was established.

The Treasurer then reported on the financial outlook for 2019 which will reflect many changes from the current year. These changes will cause a projected shortfall in the operating budget of \$57,000 next year. A generous gift of \$2,000 for our Laundry Love efforts has been received and we will resume our presence at Holdgate's on Wednesday, September 12th.

In November, Lucy Bixby, Vicki Goss and others from Massachusetts will return to Vertientes, this time to participate in the beginning of the reconstruction of the Episcopal church. Following the transfer in August of \$7,000 to Cuba for materials and supplies for that purpose, the balance in the Cuba account is \$14,950.

Buildings and Grounds report – Luke Thornewill

Luke led a discussion about the proposed contract with Florentine Renaissance Masonry to do restoration work on the west wall of the church around the Tiffany windows. It is necessary to sign the contract soon and provide the first payment in order to insure the contractor, Fabio Bardini, will be available to do the work next Spring. A motion was made, seconded and approved to move forward with the proposed work and sign the contract.

Luke then discussed the need for painting the wood on the exterior of the church which, in most locations, is cracked and deteriorating. The cost will be approximately \$8,500 and it was decided to proceed with this much-needed work.

Fellowship Committee report – Yvette St. Jean

Yvette reported that the regular coffee hours will resume after the 10 o'clock service on September 30th. There will be a breakfast after the Ingathering of EMC pledges at the November 4th service. The Vestry thanked Sr. Susanne, Yvette and Dave Fronzuto for a wonderful barbecue event.

Priest-in-Charge Comments – Max Wolf

Max commented that the Fellowship committee report and our Laundry Love efforts show how much we have going on in the parish. He also reported briefly on his meeting with Bishop Gates. He said we would return to one service, at 9:30 am, on November 4th and continue with one service until next June. Once a month, during this period, we will have a Rite I service.

EMC update– Pam Goddard

Pam reported the EMC material is being prepared and will be mailed out right after Columbus Day. The pledges will be collected at the Ingathering planned for November 4th, the closest Sunday to All Saints Day. The theme of the campaign is “Celebrate Now” to help focus on where we are today.

Upcoming events

- Caroline French Society cocktail party.
- Halloween events on October 26th and 27th.
- Christmas Market on Stroll weekend, December 1st and 2nd. There will be a preview party on Friday, November 30th from 6:30 until 9 pm.

Warden's reports

- ***Sheila Daume recognition***
The Vestry enthusiastically thanked Sheila for her many contributions to the Fellowship committee and voted to send her a letter of commendation.
- ***Nominating committee***
Lou also asked all Vestry members to think of names to be considered for nomination to the Vestry.

The meeting was opened and closed with prayers and reflections by Lucy Leske.